NORDIA 2001

Fun in the Sun in Tucson at ARIPEX
with SCC, APS and BIA, January 19-21

BULLETIN 1







Front cover – Hopi Indian Pottery

The Hopi Indians are native to Arizona and are known for their wonderful pottery designs. These three Hopi bowls represent the top three NORDIA 2001 awards:

Grand Prix Nordique
(Top Photo)

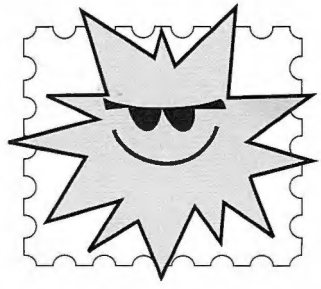
Grand Prix International
(Center Photo)

Grand Prix NORDIA 2001
(Bottom Photo)

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Visit us on the web: www.nordia2001.org



NORDIA 2001

at ARIPEX

Tucson Convention Center
Tucson, Arizona, USA

19-21 January 2001

with
Scandinavian Collectors Club

American Philatelic Society

Bureau Issues Association
(The United States Stamp Society)



On behalf of the Scandinavian Collectors Club, I am very pleased to welcome representatives of the Nordic philatelic federations exhibitors, collectors, postal administrations, stamp dealers and visitors to Tucson and the first NORDIA stamp exhibition to be held in the United States.

By the time NORDIA 2001 opens its doors to the public, its organizers and sponsors will have more than five years of hard work behind them. This regional international philatelic event is the inspiration of Scandinavian Collectors Club officers and directors who first proposed the idea at FINLANDIA 95 - to bring together collectors from Europe, North America and around the world to engage each other in our shared philatelic pursuits and to renew and extend our international friendships.

The Scandinavian Collectors Club extends a warm thanks to the Organizing Committee, ARIPEX, the American Philatelic Society, and all the volunteers who, in so many different ways, have contributed to the realization of this exhibition. The enthusiastic support and cooperation of the Nordic philatelic federations for this event augurs well for building stronger and closer links and communication among Nordic collectors everywhere as we begin a new millennium of philatelic endeavors.

We hope that you will enjoy your stay in Tucson. The warm and sunny Southwest bids exhibitors and visitors, from near and afar, a warm welcome.

Roger P. Quinby
President
Scandinavian Collectors Club



The exhibition directors and I are pleased to invite collectors throughout the Nordic countries and the United States to attend NORDIA 2001 in Tucson, Arizona, 19-21 January 2001. To make this event attractive as a sunny vacation for the entire family, we have planned an extensive program that will interest non-collectors, too. On tours you will experience our Wild West, the Arizona-Sonora Desert and the recently discovered million-year old cavern under the desert floor. These events supplement philatelic activities and the Postal History Symposium that will take place two mornings before the exhibition opens. About 75 dealers will be on the bourse.

We specifically thank the Nordic philatelic federations that authorized this exhibition. We appreciate our volunteers and sponsors, the financial support of the Scandinavian Collectors Club (SCC) and its members, and the willingness of the Arizona Federation of Stamp Clubs to expand its ARIPEX national stamp show site to accommodate this separately judged exhibition. The American Philatelic Society moved its winter meeting to Tucson to encourage U.S. collectors' participation.

SCC officers proposed this event to promote Nordic philately and to reciprocate for courtesies provided by Nordic federations. U.S. collectors have attended and exhibited in Nordic shows in Europe. We now hope that many Nordic collectors will vacation with us in our Southwest where we pledge an event that the entire family will enjoy. We look forward to receiving your exhibit entry and to your visiting with us.

Gordon C. Morison
President
NORDIA 2001, INC.



Next year, in January 2001, where the new Millennium really starts, one of the first philatelic events will be the first NORDIA exhibition held outside the Nordic area.

NORDIA 2001 in Tucson, Arizona found its birth, when some of the Scandinavian Collectors Club's friends asked if they could host a NORDIA exhibition in the United States, when they knew, that according to the rules of NORDIA, there would normally be no NORDIA exhibition in 2001 due to the HAFNIA 01 Danish FIP World specialized exhibition in Copenhagen's Bella Center, scheduled later in the year.

In the Nordic countries the idea was accepted with pleasure, as the leaders of the philatelic federations found it would provide an excellent opportunity to celebrate the close co-operation that has existed for generations between SCC and Norden. In no time, they all agreed to begin the preparations for NORDIA 2001.

Having the honour of being the General Co-ordinator for the exhibition, I have been impressed by the work the Organizing Committee has done, and for the warm support not only from SCC but also from the American Philatelic Society.

NORDIA 2001 will be an event, not only of great philatelic dimensions, but also where the warm friendship between stamp collectors and their families from Norden will meet with not only friends from Arizona, but also friends from all over the USA as well.

From all the Nordic countries, tours will be arranged to Tucson, and to all, who are joining those arrangements, as well as to all visitors to the exhibition from the United States, and specially to the Organizing Committee, I send my warmest wishes and look forward to meeting you at NORDIA 2001.

Knud Mohr
NORDIA Coordinator

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The Organizing Committee is particularly indebted to the support of Ms. Betsy Towle, general chairman of ARIPEX

and to the 50 volunteers, who agreed to chair the functions associated with the exhibition or serve on advisory committees. Volunteers will be recognized in the Exhibition Catalog (Bulletin 2) to be released at the show. They are currently listed on our website: <nordia2001.org>

ARIPEX

The NORDIA 2001 exhibition runs concurrently with ARIPEX, a 300-frame World Series of Philately show with separate exhibits and jury. The Scandinavian Collectors Club and the Bureau Issues Association, now called The United States Stamp Society, are holding their conventions at this time. The American Philatelic Society also has scheduled its winter meeting and its single frame and display class competitions here to attract collectors throughout the United States.

Information about exhibiting in ARIPEX is available from: Ms. Betsy Towle, Postal History Foundation, 920 North First Avenue, Tucson AZ 85719 USA.
E-mail: phf@azstarnet.com

GENERAL RULES FOR NORDIC EXHIBITIONS

In the Nordic philatelic collaboration, the Nordic exhibitions have a central position. The following regulations, therefore, define their particular position as between national exhibitions and international exhibitions.

REGULATIONS

Arrangement

1. Members of national Philatelic Federations in Denmark, Finland, Iceland, Norway and Sweden have the right to ask for participation in Nordic exhibitions.

2. A Nordic exhibition may be either a full scale exhibition including all areas of philately or a specialized exhibition comprising only one or very few exhibition classes. A full scale Nordic exhibition should be named NORDIA (or at least the name NORDIA should be included in the name of the exhibition). The NORDIA name must not be used for exhibitions which do not fulfill the rules mentioned in these regulations. A specialized exhibition may include the word NORDIA in the name of the exhibition.

3. The Nordic national Federations mentioned above, or member clubs within these Federations, have the right to arrange a Nordic exhibition. However, only one full scale Nordic exhibition may be scheduled in a given calendar year.

4. The Nordic Federations should aim at touring the NORDIA exhibitions among the different Nordic countries. If more than one NORDIA exhibition of the same type is applied for, then the Federation that first informed the other Federations of the time and place for the exhibition shall have preference. Exceptions to this principle can be made for important jubilees or similar reasons, but only if the application is sent not later than four years before the date proposed for the exhibition. In such a case, exceptions must be approved at a meeting of the leaders of the national Nordic Federations. All Federations guarantee that no national exhibition will be scheduled on a date in proximity to that of a Nordic exhibition.

Exhibition Classes

5. For a Nordic exhibition the following classifications apply:

A. Non competitive classes (the organizers' decision)

B. Competitive Classes:
Champion Class
Traditional Philately
Postal History and Postmark Exhibits
Postal Stationery
Aerophilately
Thematic
Revenues
Literature
Youth
(Maximaphily)
(Modern Philately)
(Other)

Inclusion of classes mentioned in parentheses is at the option of the organizers.

6. Exhibits for the Champion Class are exhibits which, during the five years preceding the NORDIA exhibition, have been awarded a Grand Prix, one large gold, or two gold medals in different years at an FIP exhibition or which, during the same period, have been awarded a Grand Prix or two gold medals at Nordic exhibitions. Exhibits which, during the ten years before the NORDIA exhibition, have been awarded a Grand Prix d'Honneur in a FIP Champion Class or a Grand Prix in the Champion Class at a Nordic exhibition may not participate.

Exhibits that have been awarded a large silver (70 points) at a national exhibition in their own country qualify for application to a NORDIA exhibition. Similarly, youth exhibits require a silver bronze award and literature a silver.

Size

7. A full scale exhibition should have at least 700 frames (square meters) in the competitive classes and a specialized exhibition with only one competitive class at least 200 frames (square meters). A youth exhibition should have at least 150 frames (square meters).

8. Exhibits in the competitive classes should be allocated from 5 to 10 frames (square meters).

In the youth class the following should be used:
Age group A and B: from 2 to 4 frames (square meters)
Age group C and D: from 3 to 5 frames (square meters)

Exhibitors

9. An application for participation in a Nordic exhibition must always be sent via the commissioner from the applicant's own country. The organizing country may either appoint a commissioner or let its exhibitors send their applications directly to the exhibition. At exhibitions with a youth class only, another arrangement for sending in application forms may be decided by the Federation of the organizing country.

10. Every applicant can apply for up to two exhibits for the competitive class at an exhibition. Excepted from this rule are literature exhibits. An exhibit may be entered under a pseudonym. However, the jury has the right to know the identity of the exhibitor.

11. The organizers may accept or reject exhibits without giving any reason.

12. Information to the exhibitor about acceptance or rejection of an exhibit shall be sent through the commissioner of the exhibitor's country.

13. Family members or employees of members of the jury are not allowed to exhibit in the competitive classes.

14. An exhibitor must have owned his exhibit at least two years before the Nordic exhibition.

15. Every exhibitor is entitled to:
- one entrance ticket for the whole period of the exhibition
- one catalogue for the exhibition
- one list of the jury's decisions (palmares)

Commissioners

16. On request of the organizers, every Federation appoints a commissioner. However, see also § 9.

17. All correspondence between the organizers and an exhibitor in the competitive classes must be sent via the exhibitor's commissioner.

18. Names of those invited to exhibit in non competitive classes must be given to the appropriate country commissioner.

19. In his own country the commissioner shall publicize the exhibition, collect applications, and verify that exhibits are qualified for the exhibition.

20. A commissioner who personally carries exhibits for the exhibition must be met at the airport (or the like) by representatives of the organizers and be helped with custom formalities and further transport of the exhibits.

21. A commissioner is entitled to:

- a double room with a bath or shower from the day before the opening of the exhibition to the day after it is closed.
- two entrance tickets for the whole exhibition period.
- two invitations for the award banquet and any other official functions.

22. To obtain the perquisites mentioned in § 21 the commissioner must have submitted at least two exhibits for the competitive classes.

Jury

23. All the countries involved shall be represented in the jury.

24. An equal number of jury members must be appointed from each of the participating countries, except for the organizing country. The number of jury members from this country must not exceed half of the total number of the jury.

25. The size of the jury is decided by the organizing country.

26. Through its Federation the organizers may ask the other Federations to appoint up to four qualified jury members with expertise in appropriate areas. The organizers may thereby ask for special names and/or background knowledge and skills.

27. If the requirements of special skills are fulfilled, the jury must be appointed from the list of names proposed by the respective Federations. A jury member must be on the FIP's list of accepted international judges or be a Nordic judge through his participation as a jury man or apprentice at a Nordic exhibition. Alternatively the Federation may appoint national jury members who have similar qualifications.

28. The president of the jury, who is appointed by the organizing country's Federation, should be on the FIP list of international judges. The Federation of the organizing country appoints a secretary of the jury who provides the necessary assistance in keeping the jury's records. The secretary may not be a member of the jury.

29. For its meetings, the jury must have access to a lockable room separated from the exhibition hall.

30. The jury itself decides how its work should be organized.

31. Apprentices of the jury should be appointed, but the number of apprentices should not be more than one third of the total number of ordinary jury members. Each Federation may have only one apprentice. Apprentices do not have the right to vote in the decisions of the jury. After the exhibition, the president of the jury must send to the respective Federations an evaluation form for each apprentice.

32. The jury's work is confidential. The result of the jury's work will be published at a time decided by the organizers and the president of the jury.

33. The ordinary members of the jury are entitled to the following:
- travel expenses for airplane (second class) or train/boat (1st class) from home to the exhibition city;
- a double room with a bath or shower from the day before the opening of the exhibition to the day after it is closed;
- a reasonable sum of money to cover expenses for meals, etc. not included in the normal period for the jury's work;
- two entrance tickets for the whole exhibition period;
- and two invitations for the award banquet and any other official functions.

34. Apprentices of the jury are equal to the jury members when it comes to entrance tickets, catalogues, palmares, and invitations to award banquet and other functions. However, their financial expenses shall not be paid by the organizers.

Judging the Exhibits

35. The judging of the exhibits must be done according to FIP's general regulations for judging exhibits at FIP exhibitions together with the regulations given by FIP's special commissions as supplements to the general regulations. Furthermore, the FIP's general regulations, articles 40-47, slightly modified, are in force.

Awards

36. The best exhibit in the champion class is awarded a Grand Prix, which is a piece of art. Other exhibits in the champion class are awarded a gold award.

37. The best exhibit in the competitive class showing philately from the organizing country is awarded a Grand Prix National and the best exhibit in the competition class showing philately from the other Nordic countries is awarded a Grand Prix Nordic. The best exhibit showing non Nordic philately is awarded Grand Prix International. A Grand Prix can only be awarded if the exhibit has been given 90 points or more. All Grand Prixs are pieces of art.

38. An exhibit awarded a Grand Prix receives no medal.

39. In the competitive classes the following medals are given:
- gold
- large vermeil (silver gilt)
- vermeil
- large silver
- silver
- large bronze or silver bronze
- bronze
- diploma

The medals may be replaced by pieces of art. In that case the award must be described in the special regulations of the exhibition.

For the Youth Class, the highest award is a vermeil medal or equivalent. All medals must be accompanied by a diploma from the exhibition. All medals must contain the metal indicated by the name of the medal.

40. A Nordic exhibition is similar to a national exhibition for qualification of an exhibit for a FIP exhibition. That means that a vermeil medal awarded at a NORDIA exhibition can replace a vermeil medal awarded at a national exhibition as a qualification when applying for participation in a FIP exhibition. Similarly, for a youth exhibit, FIP qualification is an awarded silver medal.

41. The organizers decide the awards for exhibits in the non competitive classes.

42. The special regulations for a Nordic exhibition are derived from modified general regulations for FIP exhibitions. These regulations are adopted by the leaders of the Nordic Federations at a meeting in Copenhagen 28 September 1985. Revisions and additions were made afterwards at several meetings of the Nordic leaders. These regulations are dated Malmö, 28 October 1995.

SPECIAL RULES FOR NORDIA 2001

1. Time and Place for NORDIA 2001:

The Nordic Stamp Exhibition NORDIA 2001 is arranged by NORDIA 2001, INC., a not-for-profit corporation organized under the laws of the State of New York, in cooperation with the Scandinavian Collectors Club and ARIPEX 2001 (Arizona Federation of Stamp Clubs).

NORDIA 2001 will take place at the Tucson Convention Center, Tucson, AZ (USA) during the period Friday through Sunday, 19-21 January, 2001. A postal history seminar and special day family tours of the desert and old west will precede the exhibition. A photo tour traveling north from Tucson is also being arranged after the exhibition.

2. Rules:

The following rules apply to the exhibition.

3. Exhibition Classes:

3.1 Non Competitive Classes (by invitation only):
- 3.1.1 Court of Honor (Cour d'Honneur),
- 3.1.2 Official Class (Postal Administrations and Museums)
- 3.1.3 Invited Exhibits (Includes Jury Class)

3.2 Competitive Classes:
- 3.2.1 Champion Class NORDIA 2001
- 3.2.2 Traditional Philately
- 3.2.3 Postal History and Postmark Exhibits
- 3.2.4 Postal Stationery
- 3.2.5 Thematic
- 3.2.6 Youth, by invitation of the national commissioners

3.3 In the Classes 3.2.2 - 3.2.5 the exhibits are divided as follows:
A. Nordic group - Nordic countries and areas.
B. International group - other countries and areas.

3.4 The Organizing Committee (NORDIA 2001, INC.) can invite exhibits for the Court of Honor, 3.1.1.

3.5 For the Official Class, the Organizing Committee will issue invitations.

3.6 Members of the jury and national commissioners are eligible to exhibit in the non-competitive Invited Exhibits Class (See Section 3.1.3). Participation in the Invited Exhibits Class is

subject to the availability of frames and at the sole discretion of the Organizing Committee.

3.7 Exhibits for the Champion Class, 3.2.1, must fulfill the following requirements. During the last five years before NORDIA 2001, that is 1996-2000, the exhibits must have received:

A. A Grand Prix at an FIP exhibition.
B. A Large Gold at an FIP exhibition.
C. Two times a Gold at FIP exhibitions.
D. A Grand Prix at a NORDIA exhibition.
E. Two times a Gold at a NORDIA exhibition

An exhibit during the last 10 years which has received a Grand Prix in the Champion Class at a Nordic or an FIP exhibition is not allowed to participate in the Competitive Class.

3.8 The Youth Class is divided into groups according to the exhibitor's age as of 1 January 2001:

A. Age up to 13 years
B. 14 - 15 years
C. 16 - 17 years
D. 18 - 19 years
E. 20 - 21 years

4. Frames:

4.1 The frames which will be used are the standard Pacific 97 type: 16 pages per frame of a size of 8 1/2 x 11 inches or 22 x 28 cm. Exhibitors showing oversized or non-standard pages must obtain the prior written approval of the Exhibit Chairperson.

4.2 In the Competitive Class 3.2.1 - 3.2.5 every exhibit can be of 4 to 8 frames. Preference will be given to exhibits with 5 or more frames. Exhibits of 3 frames or less will not be accepted.

4.3 In the Youth Class 3.2.6 the allocated number of frames will be:

A and B: From 2 to 4 frames.
C, D & E: From 3 to 5 frames.

5. Medals, Special Prizes and Diplomas:

5.1 Exhibits in the Court of Honor 3.1.1 shall receive a Gold award or equivalent.

5.2 Exhibits in other noncompetitive classes shall receive a Large Vermeil award or equivalent.

5.3 According to the jury, Grand Prix NORDIA 2001 is given to the best exhibit in the Champion Class. Other exhibits in this class will receive a Gold award.

5.4 The best exhibit in the other sections of the Competitive Classes showing Nordic material will receive the Grand Prix Nordique.

5.5 The best exhibit in the other Competitive Classes showing other (non-Nordic) material will receive the Grand Prix International.

5.6 All Grand Prix prizes are pieces of art given instead of Gold medals. A Grand Prix will be given to an exhibit only if it is awarded a gold status, i.e., 90 points or more.

5.7 All Youth Class exhibits entered by application to NORDIA 2001 shall receive a certificate of participation in NORDIA 2001 in addition to any awards given by the NORDIA or ARIPEX juries (See 5.11).

5.8 The Jury can give the following awards:

Gold
Large Vermeil
Vermeil
Large Silver
Silver
Silver Bronze
Bronze.

Furthermore, the jury can give diplomas for participation. The medallic art to be awarded will be differentiated by level, but not necessarily, except for Gold, by the identified metal. The size of the award will be noted on the certificate.

5.9 All exhibits in the Competitive Classes will receive diplomas which note the medal/prize the exhibit has received.

5.10 In the classes 3.2.2 - 3.2.6 the jury may award the exhibits special prizes as provided by the Organizing Committee. The jury may in its discretion decide to withhold any particular special prize if no exhibit qualifies therefor; in that event, the prize shall be awarded at the next APS-WSP show hosting the SCC annual meeting.

5.11 Exhibits in NORDIA 2001's Youth Class, 3.2.6, will also be eligible for awards presented to youth by ARIPEX. ARIPEX awards will not be presented to adults exhibiting in the NORDIA 2001 exhibition as NORDIA 2001, INC. has its own awards.

6. Participation:

6.1 Members of national philatelic federations in Denmark, Finland, Iceland, Norway and Sweden have the right to ask for participation in NORDIA 2001. Furthermore, members of the Scandinavian Collectors Club residing outside the Nordic countries have the right to ask for participation in NORDIA 2001. Members of the Scandinavian Collectors Club residing outside the Nordic countries shall only exhibit material with a strong connection to Nordic philately.

6.2 Owners of exhibits which have received at least a Large Silver at a national show in one of the participating Nordic countries or a Vermeil at a national show in the United States, Canada or Great Britain in the classes 3.2.2-3.2.5 have the right to ask for participation. Furthermore, youth exhibitors, 3.2.6, have the right of asking for participation if they have received at least a Silver or its equivalent at a Nordic national show or a Vermeil at a United States national show (APS-WSP show).

6.3 An exhibit must have been owned by the exhibitor at least the last two years before NORDIA 2001.

6.4 Exhibitors can exhibit under a pseudonym but his/her identity must be known by the Organizing Committee and the President of the jury.

6.5 One exhibitor can ask for participation for up to two exhibits, but not in the same class.

6.6 Members and family of the NORDIA 2001 jury and apprentices are not allowed to exhibit in the Competitive Classes.

7. Application Form:

7.1 Members of the Scandinavian Collectors Club, regardless of residence, can obtain the bulletin and the application form from one of the American Commissioners or the Executive Secretary of the Scandinavian Collectors Club.

7.2. The application form must be returned to the commissioner of their national federation not later than 1 May 2000. The commissioner must send the application forms to NORDIA 2001 not later than on 15 June 2000.

7.3 Applications shall be accompanied with the title and /or plan page. The title page may be modified at any time; however, it is recommended that the final version of the title page be sent to the national commissioners at least two months before the exhibition. For the benefit of viewers, it is recommended that the title page be in

English. If the title page is presented in another language, the exhibitor will have it translated into English or send an English summary for the benefit of the judges who are not fluent in the language used. The translated page will not be exhibited.

7.4. The applicant will receive information by 15 August 2000 whether his/her exhibit(s) are accepted or not. An acceptance will include the allocated number of frames.

7.5 In the exhibition catalogue the titles of the accepted exhibits will be listed as described by the exhibitor on the application form.

7.6 The Organizing Committee can, without giving any reason, accept or reject an application for NORDIA 2001. All decisions made by the Organizing Committee will be sent to the applicants through his/her commissioner.

8. Fees:

8.1 For exhibits in the Competitive Classes 3.2.1 - 3.2.5 the fee per frame is US $25.

8.2 There are no participation fees for the Invited Noncompetitive Classes 3.1.1 - 3.1.3 and the Youth Class 3.2.6.

8.3 Exhibitors who are accepted may pay the fees to the commissioner in their national currency or US dollars. However, all payments to NORDIA 2001, INC. shall be in US dollars.

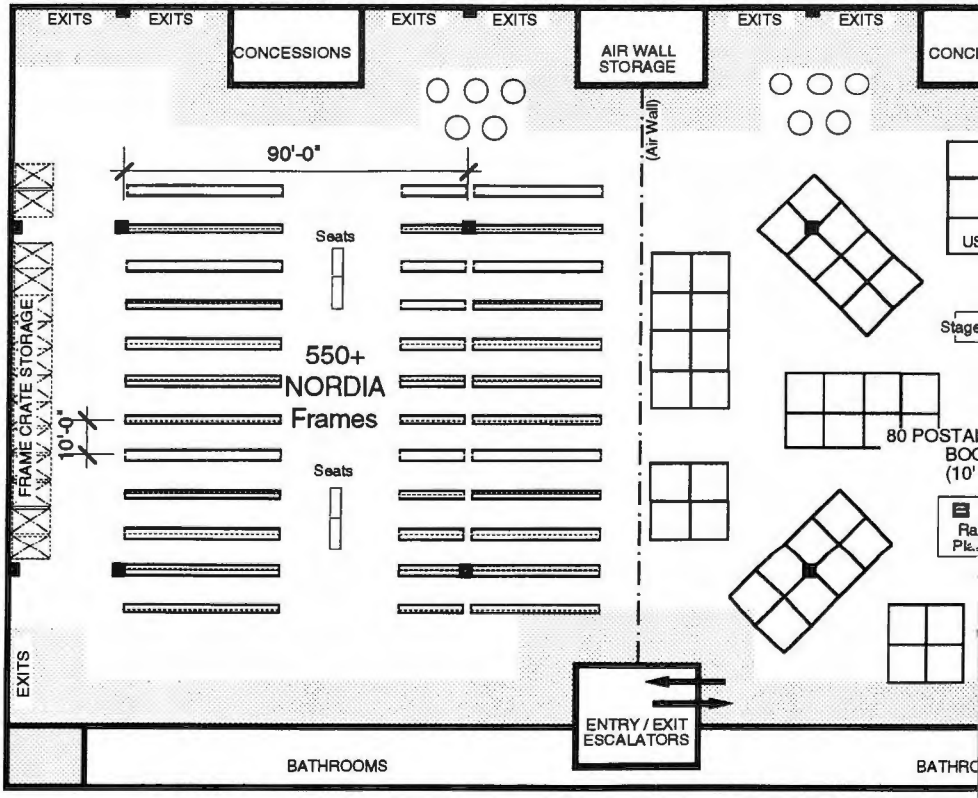
8.4 All exhibitors will receive a catalogue and a list of results (Palmares). There is no entrance fee to the show, bourse and exhibition. Registration fees may be charged for certain seminar programs.

9. Commissioners and Jury:

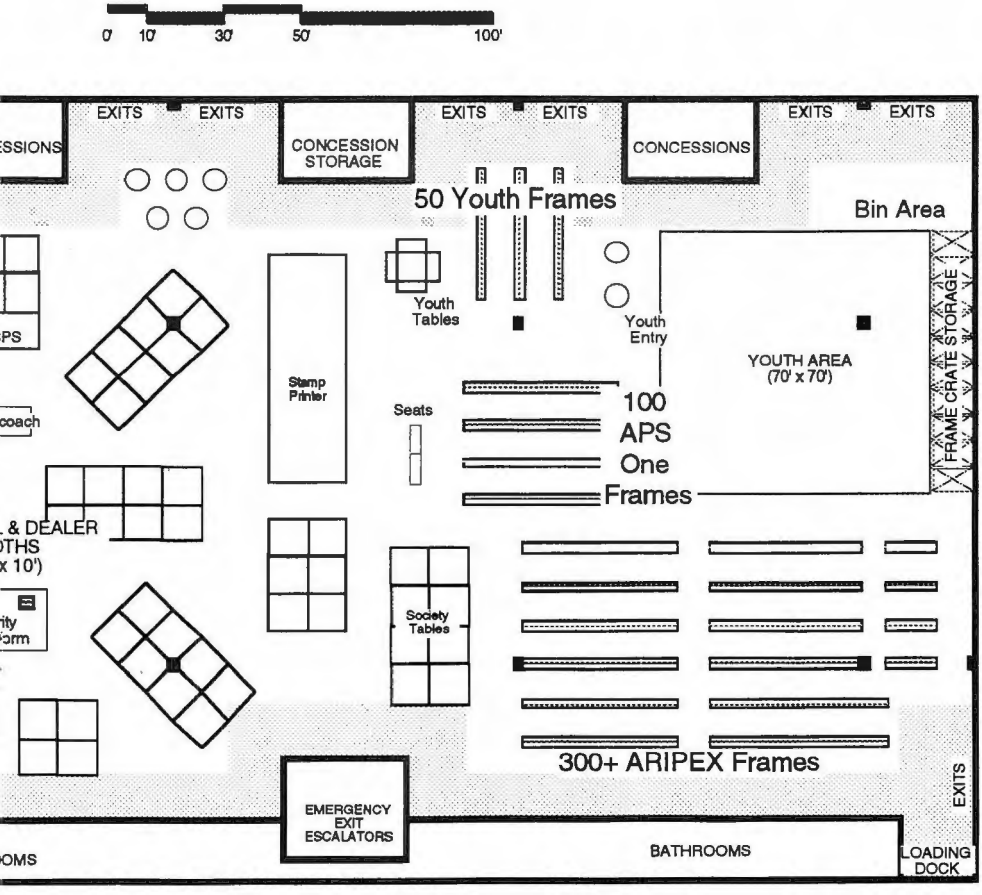
9.1 At the request of NORDIA 2001, INC., each Nordic federation shall nominate a juror who may also serve as the national commissioner. The Nordic judges/commissioners shall be entitled to reimbursement in accordance with the reimbursement for judges set forth in the General Nordic Exhibition Rules, subject to certain dollar limits (at present set at an airline coach ticket up to a maximum of $1,200 for travel). If a Nordic federation wishes to appoint both a commissioner and a judge, the Organizing Committee will reimburse the judge for travel (subject to the limitations noted above), hotel (six nights), and two tickets for the Awards Ceremony. Air transportation and

NORDIA 2001

NORDIA 2001
90,000 Square Feet Estimated Total



Floor Plan


0' 10' 30' 50' 100'
EXITS
EXITS
CONCESSION STORAGE
EXITS
EXITS
CONCESSIONS
EXITS
EXITS
50 Youth Frames
Bin Area
Youth Tables
Youth Entry
YOUTH AREA (70' x 70')
FRAME CRATE STORAGE
Stamp Printer
Seats
100 APS One Frames
Society Tables
300+ ARIPEX Frames
EMERGENCY EXIT ESCALATORS
BATHROOMS
LOADING DOCK
EXITS

hotels shall be arranged by the Organizing Committee. A non-judging commissioner will be provided only two tickets for the Awards Ceremony. No NORDIA 2001 sponsored sightseeing excursion is planned for the commissioners, jurors and their families although tour programs will be available to the participants at their own cost and expense.

9.2 The judges from the United States and/or Canada shall be reimbursed $500 or at the suggested flat rate established by the APS for judges at WSP shows or the ARIPEX 2001 rate, whichever is higher (presently estimated at $350 to $400), and shall also be provided two tickets to the Awards Ceremony.

10. Jury:

10.1 The exhibits in the Competitive Classes will be judged by a jury of at least nine (9) members. At least five (5) jurors will be from the Nordic countries apart from the United States or Canada. Each jury member will be FIP accredited or have equivalent qualifications or judging experience.

10.2 The president of the jury will be from the United States.

10.3 The jury can transfer exhibits from one class to another in the Competitive Classes 3.2.2 - 3.2.5 without giving any information to the exhibitor.

10.4 The jury is not bound by any earlier given award of an exhibit. The decisions of the jury are final; there are no appeals.

10.5 The work of the jury will take place according to the FIP rules (GREV) and the special rules (SREV).

10.6 If altered, repaired material or forgeries are found in an exhibit, unless this is stated in the exhibit, the exhibit may, at the sole discretion of the jury, be down graded at least one medal level. The exhibitor and his/her federation will receive a message of the action taken if such material has been found.

10.7 The jury and the Organizing Committee have the right to remove any object from an exhibit to be analyzed by designated experts. The commissioner, through whom the exhibit is entered, shall be present at such an examination.

10.8 The jury will conduct a critique or exhibit walk-through on the floor for the exhibitors for up to one and a half hours at such time as may be scheduled by the show organizers. All members of the jury are required to attend. This shall be open to the public.

11. Guidelines for the Exhibitors:

11.1 All contact between the exhibitors and the Organizing Committee shall be through the commissioner.

11.2 All exhibited pages must be placed in protective transparent covers. All pages must be numbered according to the instructions and all pages for the same frame must be submitted in the special envelope sent to the exhibitor by the Organizing Committee. It is recommended that all pages bear the owner's name on the back.

11.3 NORDIA 2001 can neither receive additional pages than allowed for the allocated frames nor be responsible for any extra pages. Commissioners from outside the United States should review exhibits for technical compliance (including items that may be altered, fake, or forgeries) before embarking for Tucson.

12. Mounting and Delivering of Exhibits:

12.1 Exhibits which are not delivered by the owner or by his/her commissioner must be sent by post and must be at NORDIA 2001 not later than 13 January 2001. Exhibits which are delivered by the owner or the commissioner must be at the Tucson Convention Center by 1:00 PM, Wednesday, 17 January 2001.

12.2 Exhibits, delivered on Wednesday, 17 January 2001 (by 1:00 PM) by the owner, the commissioner or any other person with a written authority, can be mounted that afternoon by that person. The Organizing Committee will mount all other exhibits.

12.3 Exhibitors, their representatives or the national commissioners can dismount the exhibits after 5:00 PM on Sunday, 21 January 2001. Exhibits entered under the sponsorship which are not dismounted by the owners or their commissioners will be returned to the exhibitors at the expense of the exhibitor (See Section 12.4).

12.4 Exhibitors must mark on the application form the way in which they want to send, mount, dismount and return their exhibits. Exhibits which will not be returned by the commissioner will be returned by Global Priority or domestic Express Mail only. The exhibitor must prepay this expense. Exhibitors will be notified of the rate schedule so that these costs may be accurately estimated. Overpayments exceeding US $2 will be refunded.

12.5 All exhibitors who dismount their own exhibits must give NORDIA 2001 an exit release with an acknowledgment of the fact that the exhibit is received in the same condition as when it was received by NORDIA 2001. All complaints must be given to NORDIA 2001 at the time of dismounting. Later complaints from exhibitors who dismount their own exhibits will not be accepted.

12.6 All exhibitors will be given a receipt that NORDIA 2001 has received his/her exhibit(s).

12.7 If an exhibit is received by NORDIA 2001 at a time later than mentioned in Section 12.1, the exhibit will not be mounted in the frames nor judged, and the exhibitor may not claim to participate in NORDIA 2001. The participation fee will not be refunded.

13. About Customs Matters:

13.1 If any papers for the United States Customs Office are required, they will be sent to foreign exhibitors together with the special envelopes for the exhibits. At the present time, philatelic material, regardless of value, is not subject to US Custom fees. However, US Customs procedures, which will be provided by the Organizing Committee, must be followed. Additional information will be provided at the time arrangements are made for travel to Tucson.

14. Security:

14.1 The Organizing Committee will take all necessary and practicable steps to ensure the safety and careful treatment of the exhibits during the exhibition but cannot accept liability for any loss or damages that may be caused.

14.2 Exhibitors are solely responsible for insuring their exhibit(s). All exhibits should be fully insured by the owners during the exhibition and during the transportation to and from the exhibition. NORDIA 2001, INC. will not provide insurance for exhibits during the transportation to and from the exhibition nor at the exhibition.

15. Changes, Inquiries & Disputes:

15.1 NORDIA 2001 reserves the right to change these Special Rules. Changes will be announced to the exhibitors and national commissioners. The Organizing Committee reserves the right to make decisions in matters not covered in these regulations.

15.2 The exhibitor will accept these Special Rules by his/her signature on his/her application for participation.

15.3 Judicial inquiries will be treated according to United States law. NORDIA 2001, INC., is organized pursuant to the laws of the State of New York and is registered with the Department of State for the State of New York in Albany, New York.

15.4 In case of discrepancies between the English and Nordic (Danish, Swedish, Norwegian, Icelandic or Finnish) versions of these Rules and Regulations, the English version shall apply.

15.5 Inquiries or questions concerning any of the Special Rules for NORDIA 2001 should be addressed to:

Donald Halpern, Member, Board of Directors
NORDIA 2001, INC.
P. O. Box 930
New Providence, NJ 07974 USA

15.6 Requests for applications should be directed in Europe to the commissioner of the federation to which the collector belongs. In the United States, requests should be directed to one of the American commissioners or the Executive Secretary of the Scandinavian Collectors Club. Further information can be obtained from:

Gordon C. Morison, President
NORDIA 2001, INC.
P. O. Box 59305
Potomac, MD 20859 USA

HB
The Challenging Postmark

Don Halpern and Gordon Hughmark

All stories have a beginning and this one is no exception. After Don entered his *Stampless Mail through the Danish Offices in the German States,* and received a vermeil in a National US exhibition, he attended the critique. One judge had read Patton's *HAMBURG* and pointed out that Don was missing an example of the "DANISH" **HB** marking. Patton stated "During the closing years of the 18th century a monogram handstamp incorporating the letters H.B. was sparingly in use at the Danish Post Office in Hamburg. It is recorded for the period 1786-1804 by Rathje*"[1,2]. He was surprised because he thought that the **HB** handstamp had been assigned to the Thurn & Taxis Post Office in Hamburg. Then he read Alfred Birch's *"Det tidligst kende danske Poststempel"* in *Nordisk Filatelistisk Tidsskrift*[3], an article about the Danish **HB** marking. Then came Sten Christensen's article *Danmark* where Sten assigned it to the Danish office in Hamburg from 1786-1804 [4]. Others like Dr. Ernst Meyer Margreth [5], later A. Tholl [6] and Arbeitsgemeinschaft für Postegeschichte und Philatelie (Arge) in their *Handbuch der Poststempel von Hamburg bis 1867* [7] all assigned this postmark to the Thurn & Taxis office in Hamburg. The Danish *P & Ts historie* includes the **HB** postmark [9] and states, "A very early and not often seen use of an ink stamp is the composite HB from Hamburg, known as early as 1786" and carefully sidesteps the issue of which post office used the device.

About this time we were discussing the possibility of writing a book about stampless mail to and from Scandinavia. As the book evolved, we saw the conflict in the literature concerning the **HB** marking and Gordon began to study the pattern of its use. During this study, this unbelievably scarce postal marking began to appear in Feuser's auction catalogues with some frequency. Not having any examples of letters with an **HB** marking, Don began to successfully bid on these covers. Between Gordon's **HB** covers, Don's covers and covers listed in auction catalogues, Gordon began to see a pattern; the **HB** marking appeared on northbound mail carried by the Thurn & Taxis postal system and marked by this handstamp at its post office in Hamburg. Then Gordon saw a cover in an auction lot from Switzerland to Denmark without an **HB**. When Gordon's bid was successful, he examined the cover and found a very faint **HB** marking.

This was fortunate because the theory predicted that this cover would have an **HB** postal marking. The conclusion was that auction lots may not always be accurately described. Then both of us began to acquire covers which were predicted not to have an **HB** marking, and none did. Gordon's article in *The Postal History Journal* clearly stated, "First, the stamp is known only on the letters transferred from the Thurn & Taxis post to the Danish Post Office in Hamburg. Letters transferred from other posts to the Danish post office in Hamburg and prepaid to Hamburg do not have this stamp but do show the Danish postal marking for the Danish postage from Hamburg to the Danish destination" [8].

Table I lists covers not expected to have **HB** markings because they were transferred from the Hamburg Stadtpost or any of the foreign offices in Hamburg, except the Thurn & Taxis office, to the Danish post office in Hamburg. *Figure 1* provides an example of a cover carried by the Prussian post from Pyrmont, transferred in Hamburg to the Danish post, where it was delivered to Heide. *Figure 2* shows a cover from Cork and *Figure 3*, a cover from the Isle of Man; both were brought to the Hamburg Stadtpost where they were transferred to the Danish post. None of these covers has the **HB** marking.

Table II lists covers with the **HB** marking. All of these covers passed through the Thurn & Taxis office in Hamburg. It should be noted that duplication of cities of origin, or covers from different cities from the same country, are omitted. *Figure 4* shows a cover from Barcelona and *Figure 5* is a letter from Livorno; both were carried by the Thurn & Taxis post to Hamburg, then transferred to the Danish post.

The Arge article lists the dates for the usage of the **HB** from September 1785 to September 1806 and at the Grossherzogl. Bergisches Oberpostamt until February 1807. This is puzzling because the use of French handstamps at what was the Thurn & Taxis mail depot in Hamburg are known from late November 1806. A review of letters to Denmark (**Table III**) from Bilbao (*Figure 6*), Ferrol, Marseille and Nice (*Figure 7*), all mailed in January 1807 do not show the **HB** marking. The authors would welcome photocopies of letters or postmarks with HB on letters via Hamburg from October 1806 to February 1807.

Table I. Letters without HB Postmarks

Date	Origin	Destination	Route	Reference
July 1, 1789	Pyrmont	Heide	Prussian Post	Collection (DH)
June 1799	Newburg, Scotland	Copenhagen	Hamburg Stadtpost	Collection (GH)
August 1, 1801	Cork	Copenhagen	Hamburg Stadtpost	Collection (DH)
July 11, 1803	Narva	Copenhagen	Prussian Post	Collection (GH)
September 19, 1802	St. Petersburg	Copenhagen	Prussian Post	Collection (DH)
June 1803	London	Copenhagen	Hamburg Stadtpost	Collection (GH)
April 20, 1805	Douglas, Isle of Man	Copenhagen	Hamburg Stadtpost	Collection (DH)

Table II. Letters with the HB Postmark
(via the Thurn & Taxis post)

Date	Origin	Destination	Reference
November 12, 1778	France	Copenhagen	*NFT*
1796	Minden	Kiel	Auction Catalogue
November 1, 1797	Verden	Heide	Collection (GH)
October 26, 1799	Barcelona	Copenhagen	Collection (DH)
1799	Cadiz	Copenhagen	Auction Catalogue
1800	Lisbon	Copenhagen	Auction Catalogue
October 23, 1800	Malaga	Copenhagen	Collection (DH)
October 8, 1801	Livorno	Copenhagen	Collection (DH)
1802	Brest via, Quimper	Copenhagen	Auction Catalogue
1802	Bilbao Vizcaia	Copenhagen	Auction Catalogue
1803	Glarus, Switz.	Copenhagen	Auction Catalogue
September 9, 1802	Paris	Copenhagen	Collection (DH)
August 10, 1805	Zurich	Copenhagen	Collection (DH)
1805	Trieste	Copenhagen	Auction Catalogue
1806	Naples via Milan	Copenhagen	Auction Catalogue
June 7, 1806	Marseille	Copenhagen	Collection (DH)

Table III. Letters "via Hamburg" from October 1806 to February 1807

Date	Origin	Destination	Reference
January 9, 1807	Ferrol, Spain	Copenhagen	Auction Catalogue
January 15, 1807	Marseille	Copenhagen	Collection(DH)
January 18, 1807	Bilbao	Copenhagen	Collection(DH)
January 20, 1807	Nice	Copenhagen	Collection(DH)

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4. Sten Christensen, *Danmark,* in *Svensk Filatelistisk Tidskrift,* p. 288, (1989).

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6. A. Tholl, *Nordisk Filatelistisk Tidsskrift,* p. 209, (1969).

7. Arbeitsgemeinschaft für Postgeschichte und Philatelie von Schleswig-Holstein, Hamburg und Lübeck, e.V., *Handbuch der Poststempel von Hamburg bis 1867,* p. 6, (1982).

8. Gordon Hughmark, *Postal History Journal,* p. 24 (1966).

9. Møller, *P & T s historie,* volume II, Special-Trykkeriet, Viborg (1992).

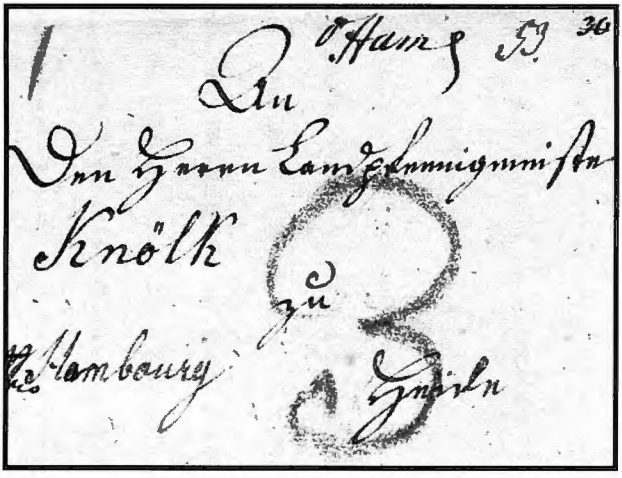


Figure 1. *The letter was mailed July 1, 1789 from Pyrmont, via the Prussian post (no* ***HB****), to Heide in Holstein. Prepaid to the Danish post office in Hamburg, the letter arrived in Heide 3 skilling kurant postage due. Since the letter was not claimed within 24 hours, it was delivered by footpost for an additional skilling (upper left corner* ***1****).*

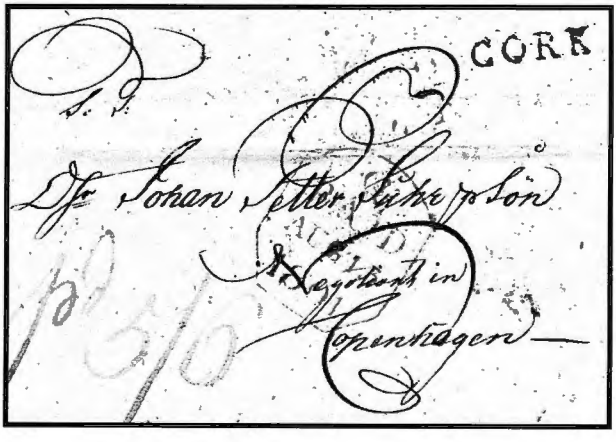


Figure 2. *A letter, August 8, 1801, from Cork, Ireland, carried by ship to Hamburg. Then transferred from the Hamburg Stadtpost Amt (no* ***HB****) to the Danish post office in Hamburg for delivery to Copenhagen. Prepaid from Cork to Hamburg. Cork > Dublin = 10d, Dublin > Holyhead = 4d, Holyhead >London = 1/8, London > Hamburg = 2/8; total 5/6. Hamburg > Copenhagen = 20-1/2 Lybske skilling due for an overweight letter.*



Figure 3. *A double weight letter from Douglas (Isle of Man), April 20, 1805, to Whitehaven = 6d, Whitehaven to London = 1/10, London via closed mail to Husum, then to the Danish post office in Hamburg (no* ***HB****), March 12, 1805 rate = 3/0; for a total of 5/4 prepaid. From Hamburg to Copenhagen = 7 Lybske skilling; excess weight = 13 L. sk.; Total 20 L.sk. postage due.*



Figure 4. *A letter from Barcelona, October 26, 1799, prepaid to Bayonne to the French post, then to the Thurn & Taxis post and its office in Hamburg where it received the* ***HB****. Then it was transferred to the Danish post for delivery in Copenhagen, 43 Lybske skilling postage due.*

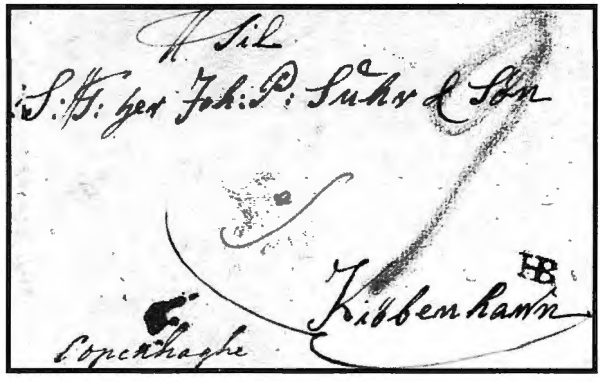


Figure 5. *An October 8, 1801 prepaid letter from Livorno to the Austrian border; 9 kreuzer. From the Austrian border, via the Thurn & Taxis post to its office in Hamburg where it received the* **HB** *then transferred to the Danish post in Hamburg was 16 Lybske skilling postage due. From the Danish office in Hamburg to Copenhagen the postage due was 10-1/2 Lybske skilling, the1-1/2 rate for a letter weighing 1/2 - 3/4 lod. The total due was 26-1/2 Lybske skilling.*

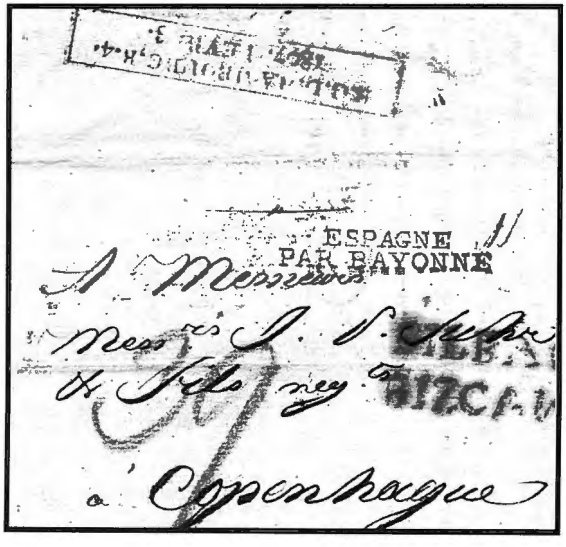


Figure 6. *This prepaid letter from Bilbao to Bayonne entered the posts on January 18, 1807. From Bayonne to the Berg post office in Hamburg and then to the Danish office the postage was 39 Lybske skilling. From Hamburg to Copenhagen the postage for a 1-1/2 weight letter was 11 Lybske skilling. The total due in Copenhagen was 39 + 11 = 50 Lybske skilling. No* **HB!**

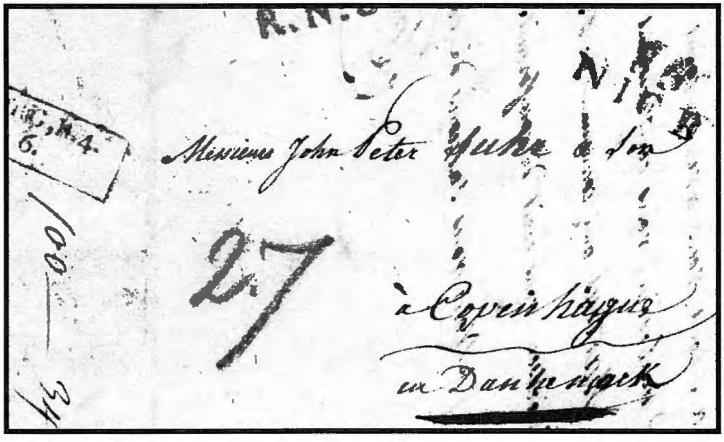


Figure 7. *This unpaid letter was mailed on January 20, 1807 from Nice. The postage from Nice to the Berg post office in Hamburg was 27 Lybske skilling. It was transferred to the Danish office in Hamburg (List or manifest # 100). The postage to Copenhagen was 7 Lybske skilling for a total of 34 Lybske skilling due (shown on the left flap of the cover). There is no* **HB** *marking on the cover.*

Tour Opportunities

Join the Philatelic Stampede to the southwest and sign up for some fun in the sun in Tucson. Exhibition attendees and their families are encouraged to come early and see some of the fascinating sights offered in the beautiful Arizona vicinity at this time of year. Among the tours offered are sights of the Old and Wild West, recently discovered underground caverns with interesting geological formations, and a desert museum. These are planned early in the week before the exhibition opens, and do not conflict with any of the philatelic events. After the show there will be a special photo tour, which will be led by a professional photographer, and offering camera enthusiasts great opportunities to "shoot" some of the natural wonders of the area.

Pre-Exhibition Tour Package

Tuesday morning, January 16 the motor coach takes you to the famous silver mining town of Tombstone. See where the famous Gunfight at the OK Corral took place and the theatre where the Swedish Nightingale Jenny Lind once performed. Following lunch (on your own), the bus continues to Kartchner Caverns. This recently discovered underground wonder of nature was just opened to the public in 1999, after fourteen years of development that preserved the beautiful stalactites, stalagmites and other formations, which took nearly a million years to form. This site is one of only a dozen such "wet" living caves in the world.

Wednesday afternoon you will be taken to the Arizona-Sonora Desert Museum which houses an outdoor zoo with birds, reptiles, and mammals native to Arizona in a setting of the wonderful saguaro cactus plants. The next day, Thursday afternoon, the bus takes you to the lovely Mission San Xavier del Bac just south of Tucson. This early settlement mission was completed in 1797 and was recently carefully restored. This stunning, most-photographed mission in Arizona, is known as the "White Dove of the Desert."

Post-Exhibition Photo Tour

For camera buffs there will be an "Amazing Arizona" photo tour from Monday to Saturday, January 22-27 to visit and photograph colorful sandstone formations and such well-known sites as Monument Valley, Lake Powell, and the Grand Canyon (weather permitting). A

professional photographer will lead the tour to insure your memories will be picture-perfect.

To sign up for the tours, write for a tour brochure and reservation form: NORDIA 2001, INC., P.O. Box 59305, Potomac MD 20859 USA.

Postal History Symposium

Two half-day sessions, which do not interfere with the above tour plans, of a postal history symposium are planned for the mornings of Wednesday and Thursday, January 17-18. The sessions take place at the Holiday Inn prior to the opening of the exhibition. Titled "Methods and Topics in Postal History – Nordic Mails and Routes", the symposium will focus not just on Nordic topics but will be broad in scope, with experts from the Nordic countries and the United States presenting papers on collecting, researching, and exhibiting postal history. The papers that will be presented, along with additional articles, will be printed in the proceedings of the symposium and are free to all who register for the symposium.

In addition, those who attend the symposium will be able to attend the Postal History Foundation's by-invitation-only reception at the foundation's headquarters in Tucson Thursday evening. Advance registration for the symposium is required. Additional information and the registration form can be obtained from the NORDIA address in Potomac MD (see above), or directly from the symposium coordinator John DuBois, c/o Thermalogic Corporation, 22 Kane Industrial Drive, Hudson MA 01749 USA.

Special Events

Those who plan to attend NORDIA 2001 are encouraged to register in advance for the following special events. Friday evening, January 19, treat yourself to dinner and entertainment at Old Tucson. Enjoy a drink at the cash bar of the old saloon, visit the street where many famous western movies were filmed, then enjoy a live Western show followed by a barbecued ribs dinner.

The Saturday evening program will feature presentation of the Grand Prix Awards and special Arizona Philatelic Rangers dinner with entertainment.

At the Sunday morning Awards Breakfast at the Holiday Inn, an ARIPEX show customary event, the general and special awards will be announced for NORDIA 2001, the ARIPEX show, the American Philatelic Society, the Scandinavian Collectors Club and the United States Stamp Society.

Advance registration is required for these special events, and will be especially economical for those signing up for the 3-event package. Information and registration forms should be requested from NORDIA 2001, INC., P.O. Box 59305, Potomac MD 20859 USA.

Other Sites and Activities

Many other area attractions can be visited on your own. These include The Tucson Museum of Art, the Biosphere 2 Center, Sabino Canyon, Kitt Peak with its famous astronomical observatory, and the Pima Air and Space Museum among others. For those looking for different types of recreation there are opportunities for golf, tennis, hiking, bicycling, horseback riding, and hot air ballooning.

Headquarters hotel:

Holiday Inn City Center
181 West Broadway
Tucson AZ 85701 USA
Ph: 520-622-3606
Fax: 520-624-9963

The NORDIA 2001 Exhibition is made possible
to a large extent by the financial contributions of the

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HAFNIA 01
World Philatelic Exhibition
16-21 October 2001
Bella Center, Copenhagen, Denmark

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